### Agenda



### RTL Tech - Upgrade Studios

- 1 History
- 2 Requirements
- 3 Design
- 4 Tech stack
- 5 Challenges
- 6 Learnings

# Studio 9 & 14 upgrade History



< 2014: News gallery: fully staffed [6-8 pers]

2014: Build of studios and galleries [Avid iNews & Sony ELC automation]

2022: Decision to renew Studio 9 & Studio 14

2023: Awaiting decision renewal of Newsroom system

RTL Nieuws decided on Saga & Mimir

Avid & SONY stated: "We have no connections with Saga.

And both were not planning too either....

# Our new set of editorial tools











Replaced

TIM editorial
Trello
Avid, iNews

Replaced.

AVID interplay
AVID MediaCentral
Assets

Replaced

Avid Media Composer Replaced

TIM production TIM editorial archive

#### R T L NIEUWS

### Requirements

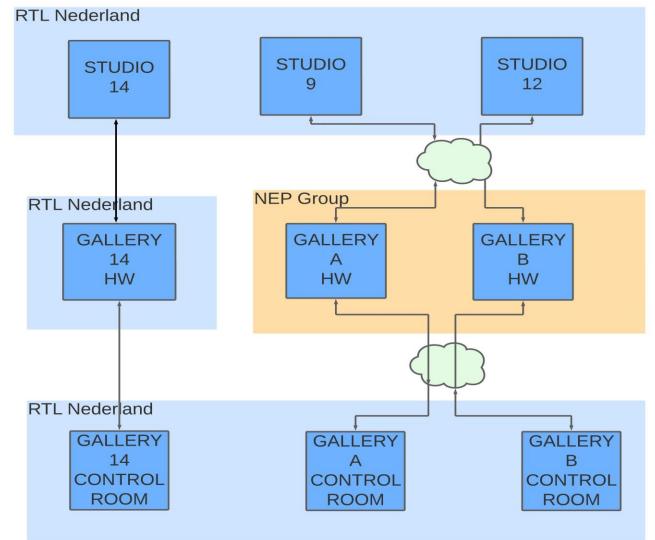
- Gallery automation to connect to Saga rundown
- Hardware in external data centre
- <u>2x galleries</u> able to cross-connect to <u>2x studios</u>
- Infrastructure future proof: SMPTE 2110 IP based network
- Board decision: Only 1 big studio & 1 very small studio....

**Q4 2023:** RfP ready

Q1 2024: Decision on vendor/integrator: NEP Broadcast



Design









#### Technical stack: Studios

- Green screens
- LED screen (3 x 2 meter)
- LCD screens
- Zero Density Reallity AR & VR
- Ross Artimo remote controlled pedestals (fully moveable)
- KST-Egripment Skytrack with Robotic arm
- Tecnopoint pedestals
- Grass Valley studio cameras / Canon lenses
- Panasonic PTZ cameras

#### R T L NIEUWS

#### Tech stack: Gallery A & Gallery B

#### Two technical identical galleries:

- Ross Overdrive
- Ross SmartShell camera control
- Ross Media I/O
- Ross XPression (L3rd, Stills)
- Zero Density Reality
- Grass Valley Kahuna video mixer
- Lawo Home DSP audio mixer
- Saga rundown



#### Challenges: Newsroom integration with Galleries

From Saga / Mimir to Ross Overdrive/XPression

from rundown to playlist

#### Delivery of content:

- from field reporters to Mimir cloud storage
- from agencies (e.g. ENEX) to Mimir cloud storage
- from proxy timeline in the cloud to Media I/O on-prem
- from Avid Interplay to Mimir



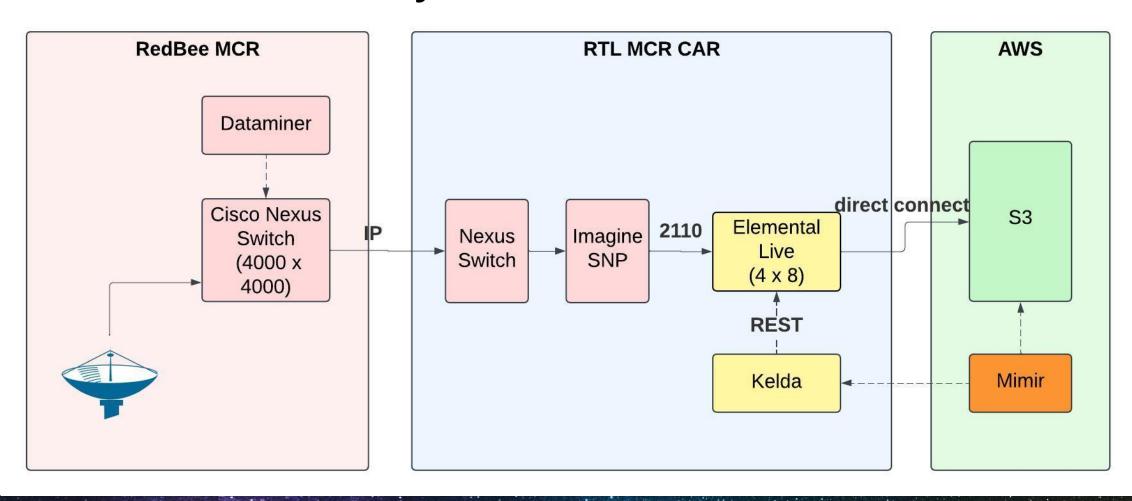
Learnings: Some examples

We are still in the middle of the transformation, but...

- A lot of change management was needed at the editorial floor
- We should have changed less things at the same time
- We had to re-organize daily operational support
- We should have been more strict on video quality



#### AWS ELEMENTAL – Live feeds to the Mimir S3 cloud





Q&A

