

2022  
- 2025

# RTL Nieuws

## News Transformation



# Agenda

- 1 RTL Nieuws
- 2 News Transformation Program
- 3 Change management
- 4 Lessons learned & next steps



# RTL Nieuws



# Who we are

RTL Nieuws is a trusted commercial top journalistic news organization in the Netherlands

**350**

Editorial staff

**1.2 million**

Daily viewers of  
our main news  
show

**153 million**

Page views  
per month

Facebook

**93,4 million views**

Instagram

**53,7 million views**

TikTok

**2,8 million views**

YouTube

**1,5 million views**

# External challenges

- The younger the audience, the greater decline in linear viewing time
- We hardly reach the younger target group under 40 with linear news

Also:

- A growing number of people that actively avoid the news
- Fake news movement



# Internal challenges

- Outdated and disconnected tooling:  
TIM, Trello, iNews & CMS  
TIM end of life
- Unclear end-to-end processes:  
Focus on linear workflows & deadlines  
Unclear roles & responsibilities
- Studio's facilitate linear, not yet digital
- Talent recruitment & retainment



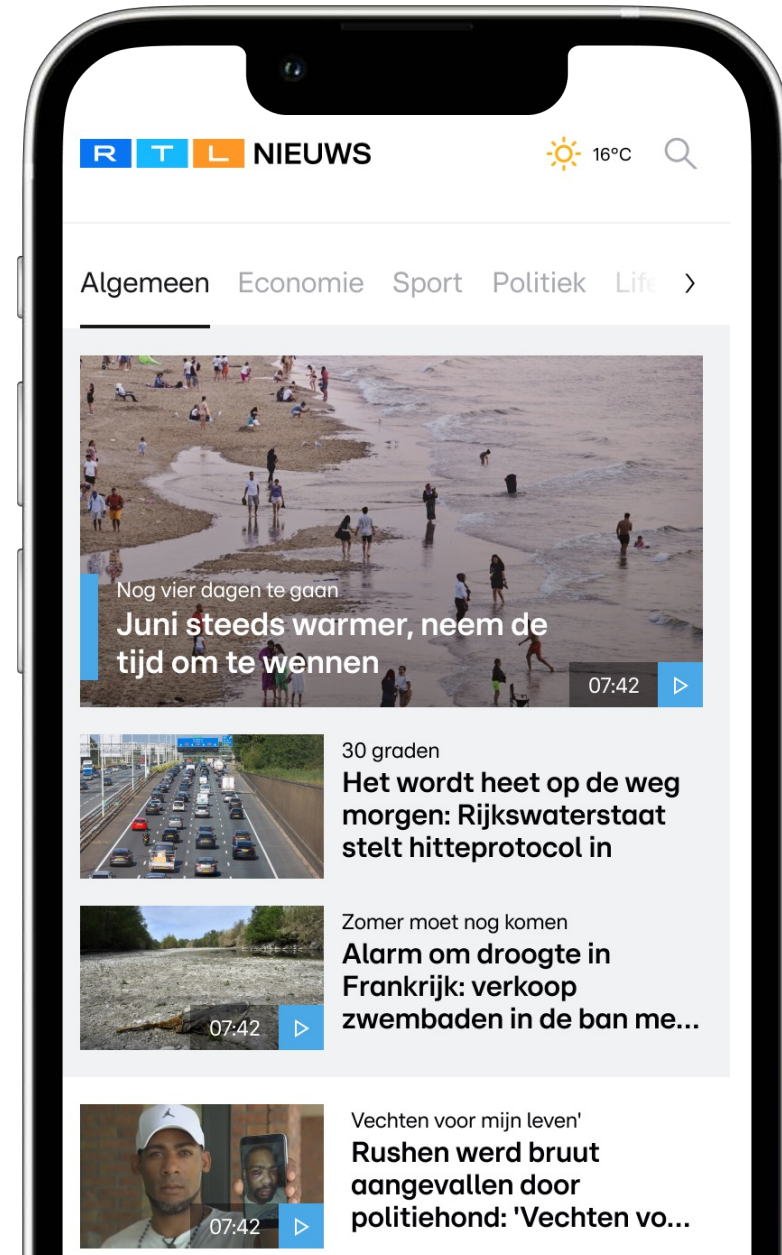
# Vision

In 2026 RTL Nieuws will be the leading video news organization in the Netherlands on all relevant platforms

Compelling storytelling

High-quality journalism

A trustworthy ally to our audience





# Timeline 2018 – 08.2024

2018

START REPLACEMENT TIM

2023

NEWS  
TRANSFORMATION  
PROGRAM

SELECTION SAGA & MIMIR

Q3 2024

PREPARE  
ROLL-OUT

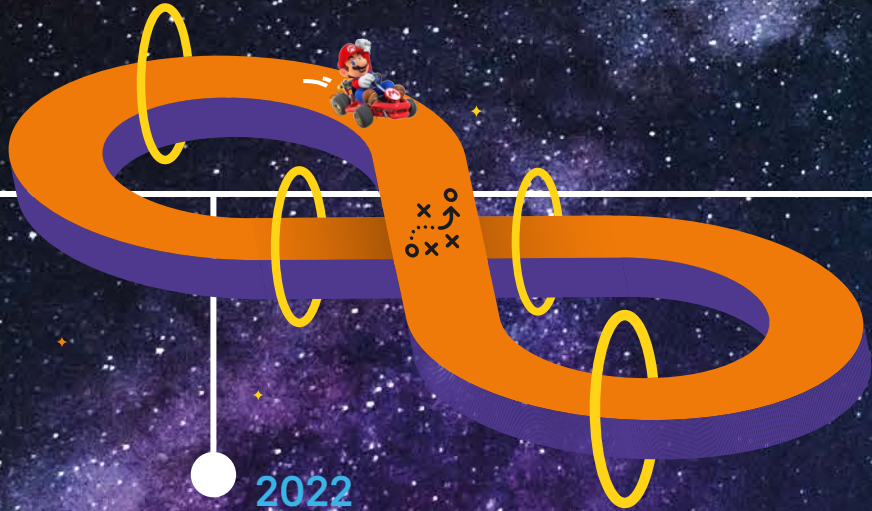
SUB-PILOTS



2022

(RE)START:  
'NEWSROOM 2.0'

INFINITE  
WORKFLOW

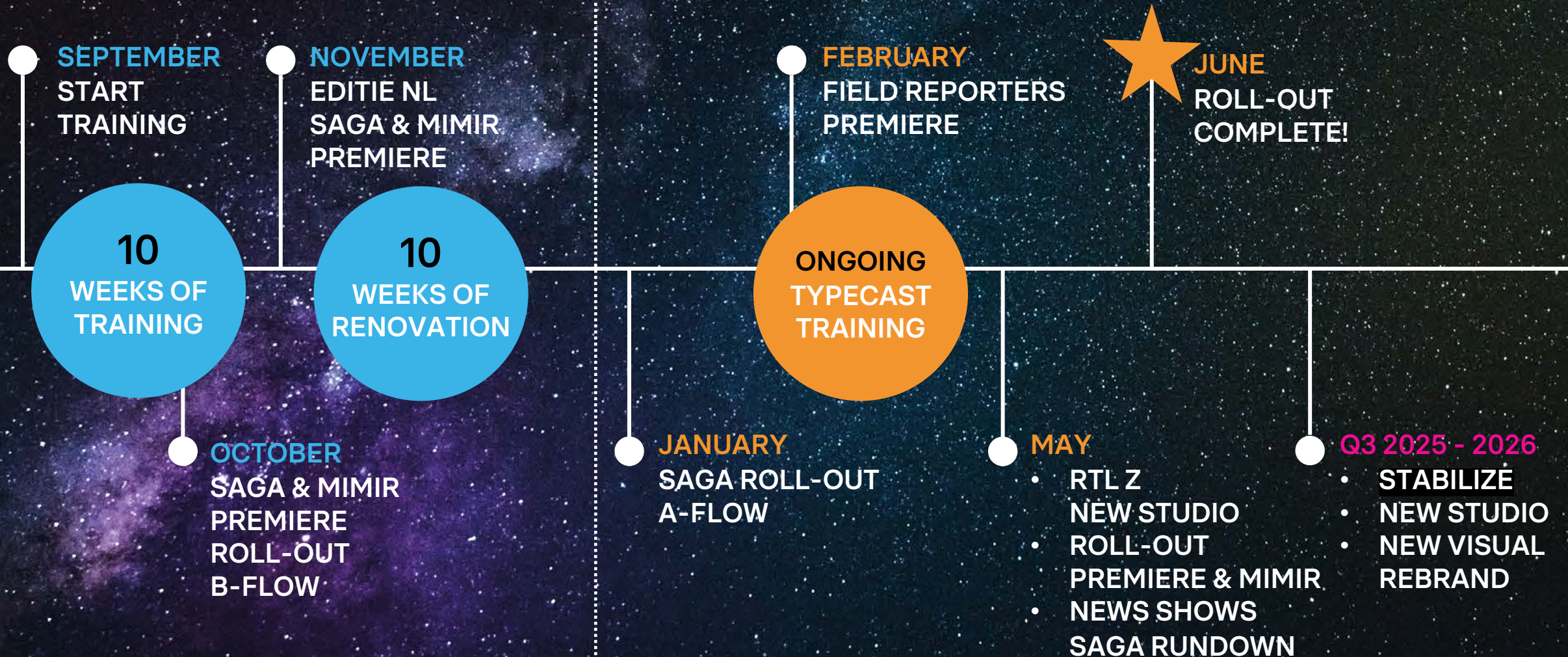


Q2 2024

PILOT



# Timeline 09.2024 2025



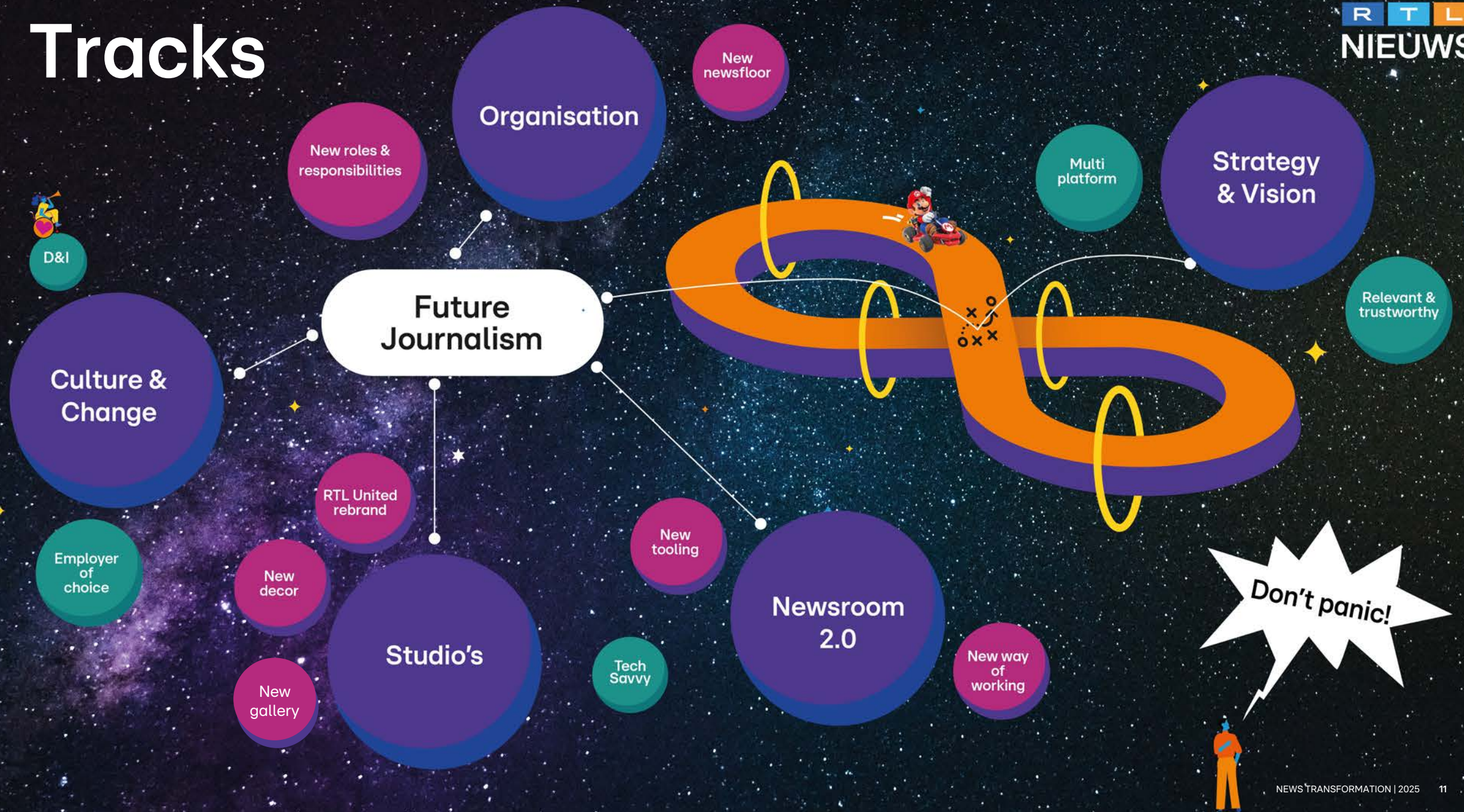


# News Transformation

Shaping  
future journalism



# Tracks





# News Transformation

For this we have designed our new way of working:  
**The infinite workflow**

## Story-centric

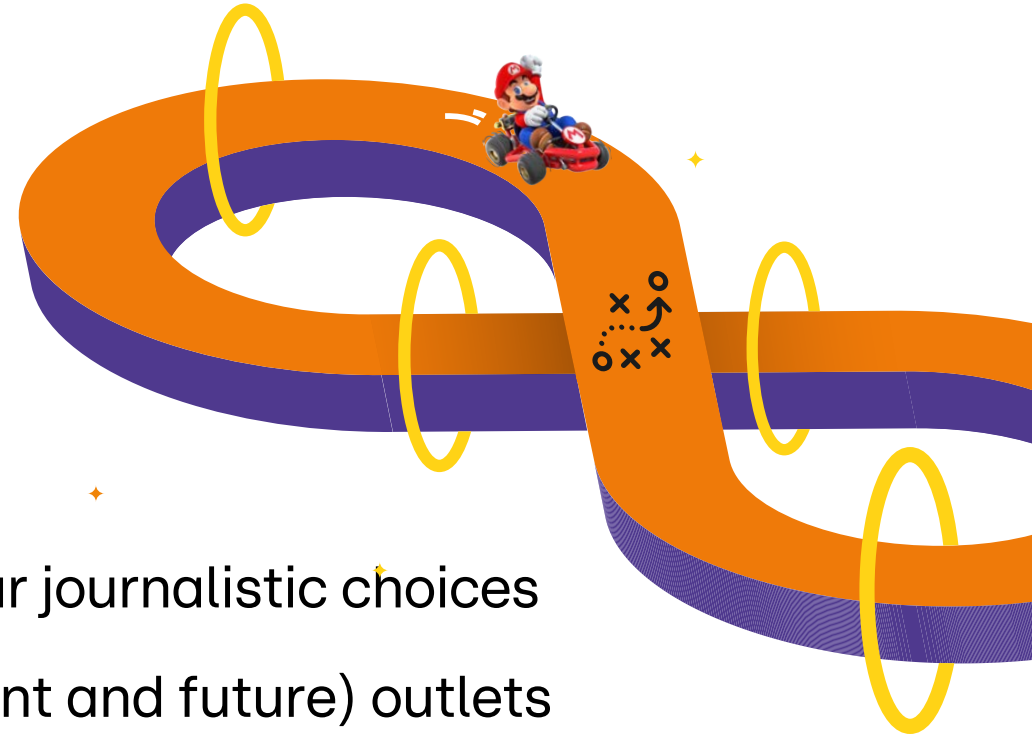
Unified story-centric workflow  
The story as starting point for our journalistic choices

## Multi Platform

Be present on all relevant (current and future) outlets

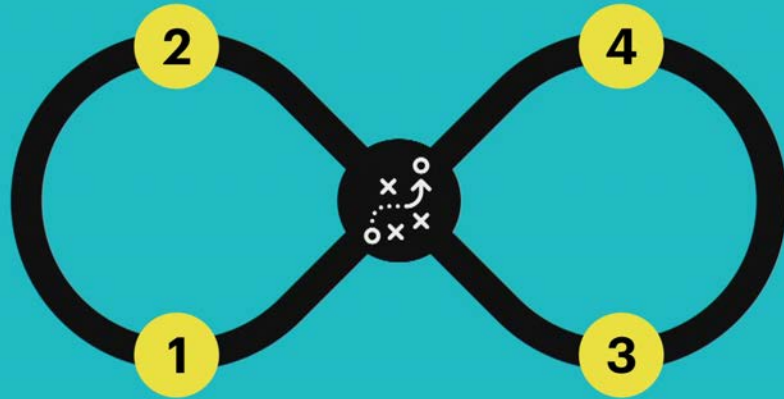
## User needs

Platform specific storytelling, in the language of our audience  
Publication strategy that matches their consumption

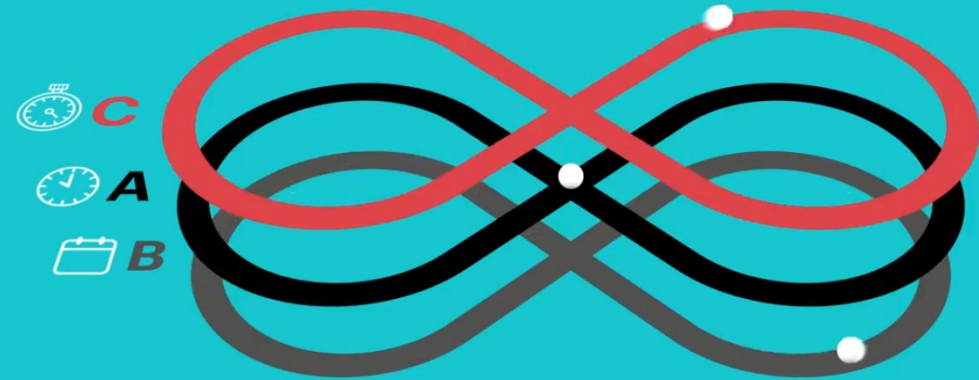




# Infinite workflow, the '8'



Four steps



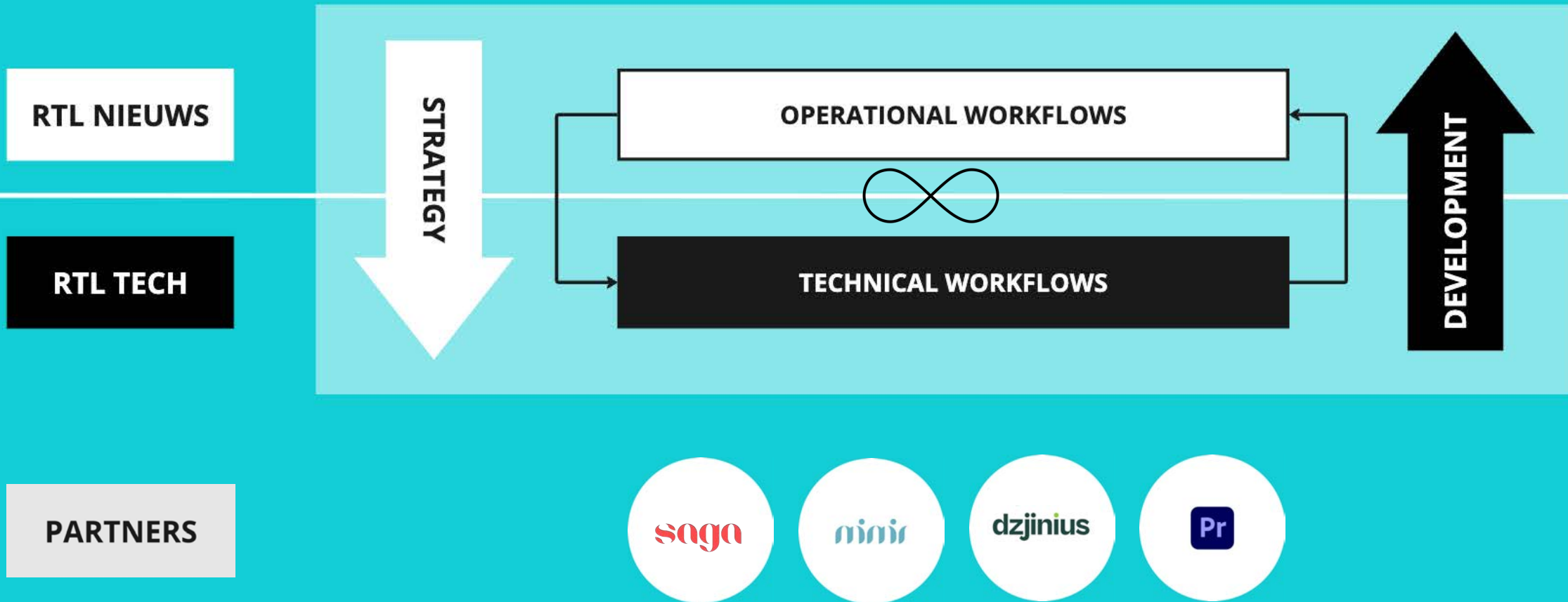
3 paces







# Tech & News





# Workflow

Hardware

+

Software

+

Labour



# What will change?

## PREVIOUSLY

Each editorial team worked in their own way,  
in their own tool

Unclear end-to-end workflows

Editors work separately on stories,  
even on the same stories

Not agile, our entire organisation, tooling and  
operation, was platform specific-oriented

## NOW

One unified story-centric workflow, using  
significantly fewer tools that support this vision

New roles and clear responsibilities,  
supported by Saga, Mimir, Premiere & Dzijinius

For big, multiplatform stories,  
we form storyteams that will create content  
based on user needs.

Agile, our infinite workflow and new tooling will  
allow us to continuously adapt and improve



# Our new set of tools

The logo for 'saga' is written in a red, lowercase, sans-serif font.

Replaced

TIM editorial  
Trello  
Avid iNews

The logo for 'mimir' is written in a teal, lowercase, sans-serif font.

Replaced

AVID interplay  
AVID  
MediaCentral  
Assets



Replaced

Avid Media  
Composer

The logo for 'dzjinius' is written in a dark green, lowercase, sans-serif font.

Replaced

TIM production  
TIM editorial  
archive



# Change management



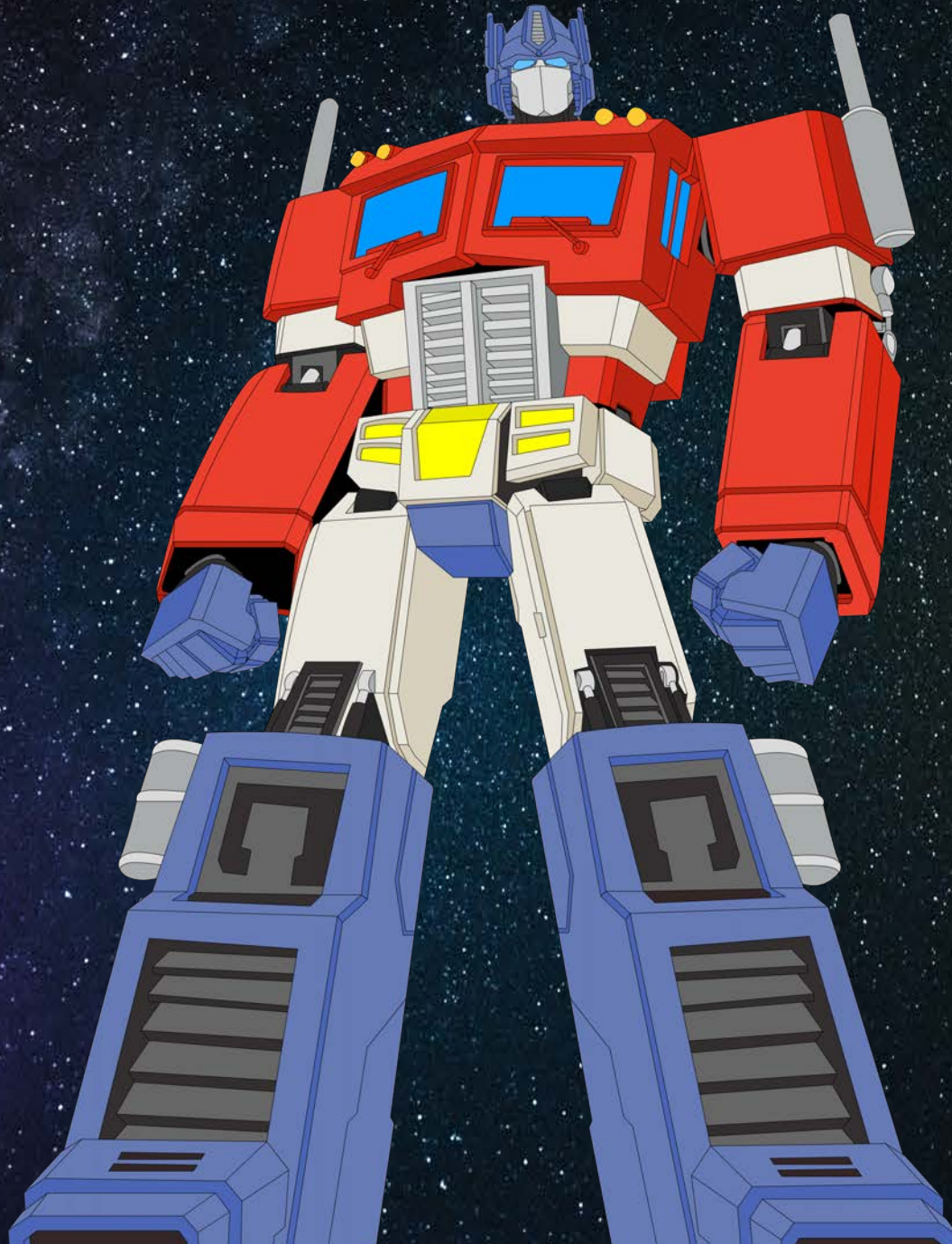
# Transformers

- 48 colleagues signed up
- Monthly Transformer lunches
- Multiple change tracks:

Desired new editorial floor  
Rota's and meeting structure  
Strategy  
Boardgame

- Explainer videos
- Newsletter

+  
Regular  
staff &  
editorial  
sessions





# Editorial sessions



18

3h sessions with editorial floor for theory on new roles and playing the board game for experiencing the new Way of Working

245

participants



8

Board game moderators



2

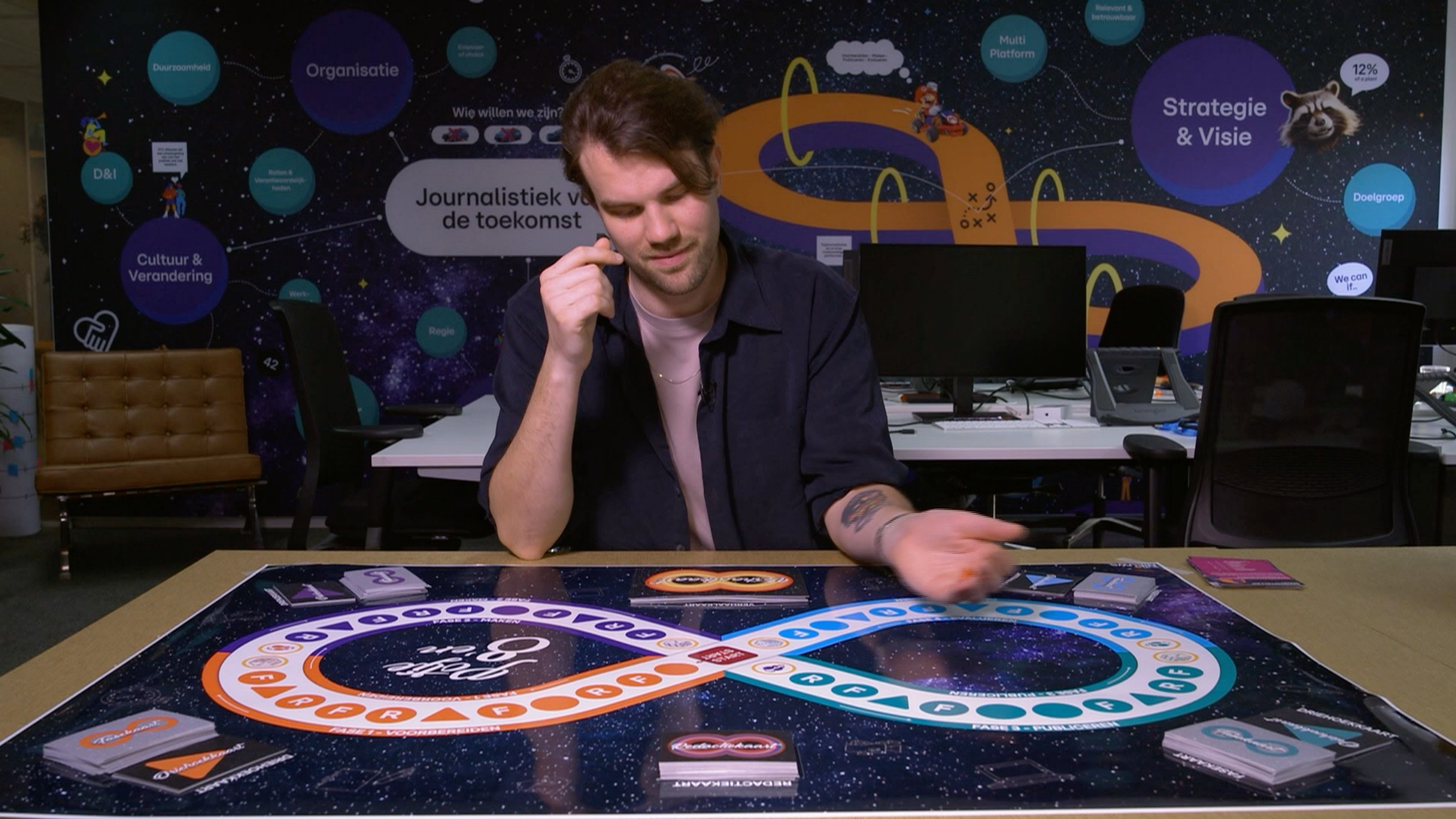
Explainers



# Boardgame







Organisatie

Strategie & Visie

12% of a plant

Doelgroep

We can if...

Multi Platform

Relevant & betrouwbaar

Wie willen we zijn?

Journalistiek van de toekomst

Duurzaamheid

D&I

Cultuur & Verandering

Rollen & Verantwoordelijkheden

Regie

Work...

42





# Training

2024 2025



4  
(INTERNAL)  
TRAINERS



350  
COLLEAGUES  
GRADUATED



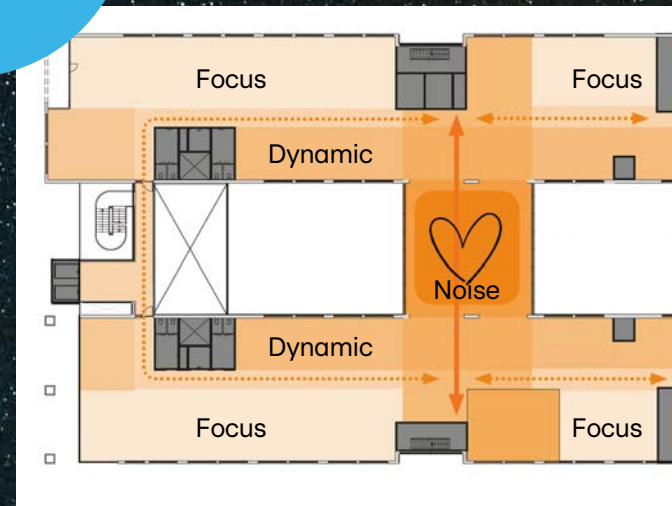


# Reconstruction 2024 2025

NEW  
LAYOUT



10  
WEEKS OF  
RENOVATION  
& MOVING



&  
TONS OF  
CALORIES



# Handholding

# Super Saga Dagen

SUPER  
USERS

FLOOR  
WALKERS

TRANS  
FORMERS

6 t/m 8 mei

kun

EDITORIAL  
DISCIPLINE

hierna wil\* je niet meer anders!





# Lessons learned & Next steps



# Learnings

- Be bold and agile (don't compromise)
- (partnership is key) Fit to-be processes to the product
- Teamwork (team up editorial and tech)
- Invest heavily in (new) knowledge
- (the more, the better) Change management
- (rethink) The end-to-end support chain
- No concessions to training (regardless rota's)
- Trust the process (allow for mistakes)





# Next steps

- New studio and gallery
- CMS integration
- Full archive migration
- Improved Saga – Ross user experience
- Business Continuity Plan
- Finalise new roles & organisation model
- Audience analytics (#4)
- Rebranding & storytelling





